

Some Snowflakes

Mario Giachino

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The musical score is written for three instruments: Piano, Synthesizer, and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems, each with five measures.

System 1 (Measures 1-5):

- Piano:** Measures 1-2 are whole rests. Measure 3 has a half note G4 (piano, *p*). Measure 4 has a half note A4 (piano, *mp*). Measure 5 has a half note B4 (piano, *mp*) with a crescendo hairpin.
- Synthesizer:** Measures 1-2 have whole rests. Measure 3 has a whole note chord (F4, Bb4, D5, F5) (piano, *p*). Measure 4 has a whole note chord (F#4, Bb4, D5, F5) (piano, *p*). Measure 5 has a whole note chord (F4, Bb4, D5, F5) (piano, *mf*).

System 2 (Measures 6-10):

- Pno.:** Measure 6 has a half note G4 (piano, *mf*). Measure 7 has a half note A4 (piano, *mf*). Measure 8 has a half note B4 (piano, *mf*). Measure 9 has a half note G4 (piano, *p*) with a crescendo hairpin to *f*. Measure 10 has a half note F4 (piano, *mf*) with a decrescendo hairpin from *f*.
- Synth:** Measures 6-10 have whole note chords: (F4, Bb4, D5, F5) in measures 6-7, (F#4, Bb4, D5, F5) in measure 8, and (F4, Bb4, D5, F5) in measures 9-10.

System 3 (Measures 11-15):

- Pno.:** Measure 11 has a half note G4 (piano, *mp*). Measure 12 has a half note A4 (piano, *mp*) with a crescendo hairpin to *mf*. Measure 13 has a half note B4 (piano, *mp*). Measure 14 has a half note G4 (piano, *p*). Measure 15 has a half note F4 (piano, *p*).
- Synth:** Measures 11-15 have whole note chords: (F4, Bb4, D5, F5) in measures 11-12, (F#4, Bb4, D5, F5) in measure 13, and (F4, Bb4, D5, F5) in measures 14-15.

2

15

Pno.

Synth.

19

Pno.

Synth.

24

Pno.

Synth.

3
28

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Pno.

Synth

33

33

38

38

mf

mp

f

p

mf

mp

f

mp

mp

mp

This musical score is for a piece titled "Some Snowflakes". It is arranged for Piano (Pno.) and Synth. The score is divided into five systems, each with a Piano and Synth part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Piano part features a variety of textures, including arpeggiated chords, eighth-note patterns, and sustained notes. The Synth part provides harmonic support with block chords and moving bass lines. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The score includes measure numbers 28, 33, and 38 at the beginning of their respective systems. The Piano part has a crescendo and decrescendo marking between measures 33 and 38, and the Synth part has a similar marking between measures 38 and 43.

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4

43

Pno.

Synth

48

Pno.

Synth

53

Pno.

Synth

p

f

mp

mf

mf

mp

p

f

8va

Detailed description of the musical score: The score is for a piece titled 'Some Snowflakes'. It consists of three systems of music, each with a Piano (Pno.) and Synth part. The first system covers measures 43 to 47. In measure 43, the Piano part has a melodic line starting with a sixteenth-note run, while the Synth part has a sustained chord. Dynamics include piano (*p*) and forte (*f*). The second system covers measures 48 to 52. The Piano part features a melodic line with a *mf* dynamic. The Synth part has sustained chords with a *mp* dynamic. The third system covers measures 53 to 57. The Piano part has a melodic line with a *p* dynamic. The Synth part has sustained chords with a *f* dynamic. A '8va' marking with a dashed line indicates an octave shift in the Synth part at measure 53.

Some Snowflakes

5

58

Pno.

mp

Synth

58

Pno.

f

mf

f

Synth

mp

mf

69

Pno.

mp

mf

f

Synth

69

Some Snowflakes

6

73

Pno.

73

Synth

78

Pno.

78

Synth

83

Pno.

83

Synth

f

mp

mf

p

mf

pp

mf

f

mp

f

mf

mp

rit.

mf

f

mf

mp

mp

mf